

Art on 30th Supply List - New Directions with Your Art

Acrylic Paint

If you already have a supply of acrylics, bring what you have.

If you are just starting out, I would recommend Sennelier Abstract Innovative Acrylics. They are semi-fluid and can be easily mixed with all acrylic mediums, are inexpensive and have good colors available. You may purchase them locally at Artist and Craftsman Supply (10% discount for students), and probably Dick Blick. They are also available online from the artists' supply sites like Jerry's and Blick.

These are good colors to start (all Sennelier, but you may substitute whatever you want:

Primary Red
Primary Blue
Primary Yellow
Titanium White
Mars Black

Optional useful colors:

Turquoise
Alizarin Crimson
Burnt Umber
Cadmium Orange
Raw Sienna

You will also need gesso, some **acrylic glazing medium**, either satin or gloss and some **Gloss Medium** or **Matte Medium**. The brand isn't important.

Tools

A variety of brushes - the bigger the better.

Color Shapers, if you have them. Art on 30th has them available for sale if you decide you want them.

Stamps, if you have them

Collage papers if you want

Marking tools - pencils, charcoal, pens, water soluble crayons if you have them

Substrates

We will be working on tall, narrow substrates. I will have wooden panels, 10" x 48" that I will have for you to purchase directly from me at a cost of \$6.00. If you would prefer, you can bring watercolor or some other heavy paper and cut it to a long, narrow format.

Other things

A palette of some sort - coated paper plates or sandwich wrap both work if you don't already have a palette.

Ideas for what you want to paint!