

SUGGESTED CHECKLIST FOR PLEIN AIR PAINTING

If you have any questions, please email me at taylorpaintings@gmail.com

Plein Air Painting Equipment: A variety of choices are available for painting outdoors, including:

Pochade Box and Tripod

Open Box M (www.openboxm.com) This is what I use.

Guerilla Box (www.guerrillapainter.com)

Easy L (www.artworkessentials.com)

Half French Easel - *Mabef* or *Julian* (available online or locally)

Soltek Easel (www.soltekarts.com)

Palette: Either wood with a patina finish, or tempered glass (my preference)

You can get a piece of safety glass cut to size at Park Place Screen and Glass on Adams Ave.

For carrying wet paintings:

Carry 2 wet paintings with *Panel Pack's* lightweight carriers (<http://www.panelpak.com>)

Other companies, such as **Open Box M**, also offer boxes that carry more wet paintings

I don't recommend the *Raymar* Wet Panel Carrier (but their panels are fine)

Oil Paints: *Windsor & Newton* makes a series called *Winton* which are less expensive student grade paints. Other good choices include *Holbein*, *Grumbacher*, *DaVinci*, or *Gamblin*

When starting out en plein air, I recommend a limited palette:

Ultramarine blue

Alizarin Crimson / Cadmium Red Light

Cadmium Yellow Light

White

These are all of the colors that I may have available on my palette:

Ultramarine blue / Cobalt blue / Cerulean

Oxide of Chrome / Viridian

Alizarin Crimson / Cadmium Red Light

Cadmium Orange

Yellow Ochre / Cadmium Yellow Light

White

Canvas: 8 x 10 or 9 x 12 Canvas boards

Fredericks (less expensive - available locally)

SourceTek (www.canvaspanels.com) nice, but more expensive boards

Raymar (nice, but more expensive boards)

Or you can make your own (we will discuss in class)

Brushes: Stiff synthetic or natural bristle work well.

Winsor Newton's Winton brushes or *Princeton* brushes are well-priced.

Flats: #2, #4, #6, #8, #10 and a couple of Rounds: small, like a #2

Other tools: At least one palette knife (you can find inexpensive sets of palette knives)

Color shaper - similar to a brush, but with a rubber tip - for removing paint from surface

Paint scraper from the hardware store

Mineral Spirits: *Gamsol* Odorless Mineral Spirits by *Gamblin*

You can choose to use a medium, such as *Liquin*

10 ounce brush washer and/or palette cup (www.artworkessentials.com/products/accessories/)

Other Supplies

Viewfinder

Camera

Sketchbook and pens/pencils

Paper towels (blue shop towels from the hardware store work well / rags

Brush holder (optional)

Umbrella with clamp, if you have one to clip to your easel or pochade box (optional)

You and your equipment need to be portable:

If you want to carry your equipment, use a backpack with sturdy zippers and a hip belt

If you want to pull your equipment, bag/suitcase with wheels

I'm not your mother, but:

Please wear a hat. Bring sunscreen and water.

It's advisable to have extra layers in case of weather change.

Be sure to wear comfortable shoes for walking and standing.

Some artists like to wear latex gloves.

Neutral colored clothing won't bounce and reflect on canvas. Avoid bright colors.

Local Art Supply Stores

Dick Blick: 1844 India St, San Diego, CA 92101

Artist and Craftsman Supply: 3804 Fourth Ave, San Diego, CA 92103

Online options:

Artwork Essentials: www.artworkessentials.com

Judson Outfitters: www.judsonart.com

Cheap Joe's: www.cheapjoes.com

Art Supply Warehouse: www.aswexpress.com

Utrecht: www.utrechtart.com

Open Box M: www.openboxm.com

Guerilla: www.guerrillapainter.com

Soltek: www.soltekarts.com

Sourcetek: www.canvaspanels.com

Raymar: www.raymarart.com