

Paint 6-in-6 Supply List (4)

Instructor: Kristen Ide

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Bring with you every week:

- Acrylic paints (not craft paints) in various colors
- Acrylic brushes in various sizes
- 12x12 canvas

Week 1: Subtractive Effects

- Coarse Molding Paste
- Hard Molding Paste
- sanding block
- various colors in Fluid paints
- Creating an excavated piece using various subtractive methods.

Week 2: Fine Pumice Gel

- Fine Pumice Gel
- various colors in Hi-Flow paints (aka "acrylic inks" in other brands)
- powdered graphite (2oz-4oz; also can get Dry Graphite Lubricant at auto supply or home improvement stores)
- Creating a layered piece with various mark making techniques.

Week 3: Metal & Stone Textures (start early)

- Light Molding Paste
- Clear Granular Gel
- 1 iridescent color in Fluid paint
- bristle brush or chip brush
- Creating a distressed piece that look like natural elements.

Week 4: Drips & Splatters

- Denatured Alcohol and 90% Isopropyl Alcohol
- Liquitex Freestyle Flat Splatter Brush (buy at Dick Blick or Amazon.com)
- an old rag or two
- Creating an energetic piece with various kinds of drips and splatters.

Week 5: Transparent Pigments

- GAC 800
- 1 iridescent color in Fluid paint

- Zinc White in Heavy Body paint
- CHOOSE a 1-2 colors in Fluid or Heavy Body paint from the following list:
 - Transparent Red Iron Oxide
 - Transparent Yellow Iron Oxide
 - Nickel Azo Yellow
 - Quinacridone / Nickel Azo Gold
 - Indian Yellow
 - Hansa Yellow Medium
 - Quinacridone Magenta
 - Green Gold
- handmade paper or magazine or book page, etc, collage elements
- Creating a layered piece using transparent paints and see-through layers.

Week 6: Glass Bead Gel (start early)

- Glass Bead Gel
- various colors in Hi-Flow paints (aka "acrylic inks" in other brands)
- various colors in Fluid paints
- Creating a luminous and textured abstract piece.